

Anna Garzuly is Professor for Flute at the „Hochschule für Musik Franz Liszt“ in Weimar as well as Professor for Chamber Music at the „Musikhochschule Felix Mendelssohn-Bartholdy“ in Leipzig.

She was born in Szombathely, Hungary and studied in Budapest, Munich and New York . She was mentored by musicians such as Lóránt Kovács, Paul Meisen, Jeanne Baxtresser and György Kurtág.

She was winner of the international Scheveningen Flute Competition in Holland, and won several prizes at numerous major International Competitions including those in Geneva, Kobe, Budapest and Markneukirchen. In New York she won the East & West Artists Competition for a Debut Concert at Carnegie Hall. As a student she was member of the Gustav Mahler Youth Orchestra under Claudio Abbado.

At the age of 24 Anna Garzuly was appointed Associate Principal Flutist at the Gewandhaus Orchestra Leipzig under Kurt Masur, where she also served ten years as Acting Principal Flutist until 2017. She appeared as a soloist with different orchestras, in Leipzig with the Gewandhaus Orchestra on many occasions under Herbert Blomstedt and Riccardo Chailly. She is a devoted chambermusician and played in different chamber music formations, like the Gewandhausoctet, the Neues Bachisches Collegium Musicum, the Sabine-Meyer-Ensemble, the Linos Ensemble or the Munich and Leipzig Chamber Orchestras. She is a founding member and principal flutist of the Leipzig Flute Ensemble „Quintessenz“, which celebrated its 20<sup>th</sup> anniversary 2016. Her versality in music styles and the colorfulness of her playing is recognized internationally, she appears on several rewarded orchestra and chambermusic recordings.

In great demand as a teacher Anna Garzuly is giving regularly masterclasses in Asia and Europe.